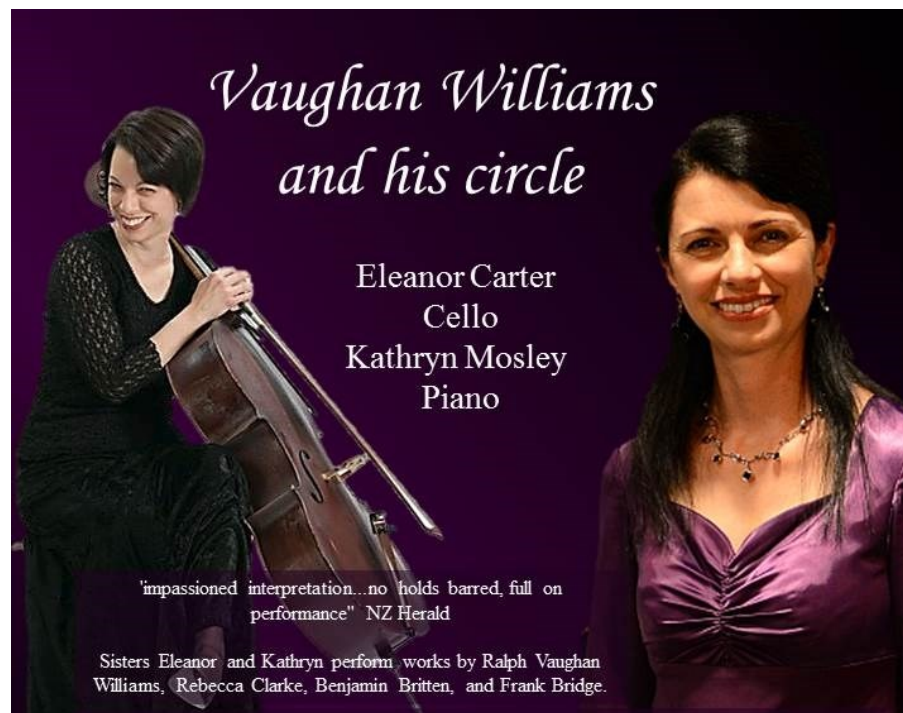


Kathryn Mosley has now made London her home. Kathryn has worked as a soloist, appearing with orchestras in both countries, and is in demand as a recitalist and duo partner, performing in the United Kingdom, Norway, Finland, New Zealand, Poland, Russia, the USA and throughout Europe. Her work has covered a wide range of repertoire, from early songs to newly commissioned works for cello and piano, and she has broadcast on a number of occasions on Radio New Zealand. Kathryn's recording of the Sonata for Piano and Cello by Walter Macfarren on Dutton Epoch attracted warm critical attention, with her playing being singled out for its vivacity (Gramophone), vigour and conviction (International Record Review), and great sensitivity and skill (My Reviewer). 2016 included premieres, festivals, and the making of a recording of works for cello and piano by New Zealand composers with cellist Joseph Spooner. In spring 2016, Kathryn toured New Zealand on Chamber Music New Zealand's Encompass scheme. It was the award of a scholarship from the Associated Board of the Royal Schools of Music that brought Kathryn to London, after undergraduate study at the University of Auckland, to study for a master's degree at the Royal Academy of Music. She has recently been awarded a doctorate for her thesis on cadenzas to Beethoven's piano concertos. In addition to her work as a performer, Kathryn fulfils a number of teaching commitments and works as an examiner for ABRSM.



July 2017
 Eleanor Carter – cello
 Kathryn Mosley – piano

Programme

Programme-First Half

Ralph Vaughan Williams (1872–1958)

Six Studies in English Folk Song (1926)

Benjamin Britten (1913–76)

Sonata in C for cello and piano op. 65 (1961)

I *Dialogo*

II *Scherzo-pizzicato*

III *Elegia*

IV *Marcia*

V *Moto Perpetuo*

Rebecca Clarke (1886–1979)

Epilogue (1921/1930–32?)

Interval

Refreshments at the
Studio Cafeteria



Programme-Second Half

David Popper (1843–1913)

Largo a l'ancienne mode op. 69 (1893)

Frank Bridge (1879–1941)

Sonata for Violoncello and Piano (1913-17)

I *Allegro ben moderato*

II *Adagio ma non troppo-Molto allegro e agitato*

Eleanor Carter – Cello

Kathryn Mosley – Piano

New Zealand born sisters Eleanor and Kathryn have performed together from an early age. They are the only siblings ever to have won concurrent ABRSM scholarships which resulted in Eleanor studying at the Royal College of Music, London, while Kathryn attended the Royal Academy. They have performed on numerous occasions both throughout the United Kingdom, Europe, and New Zealand.

Eleanor Carter studied cello at Auckland University with Coral Bognuda.

A grant from the QEII Arts Council, along with her ABRSM scholarship enabled further study with Christopher Bunting at the Royal College of Music. Whilst there, she won several major College chamber music prizes and gave regular recitals, both in England and abroad. After completing a Master of Music (Performance) degree and teaching diplomas, she spent two years in London working as a freelance musician, giving chamber music concerts, playing in various orchestras and

teaching. In 1997, Eleanor became a member of the cello section of the New Zealand Symphony Orchestra. Eleanor is an organist and is Music Director at St John's on the City, Wellington. In addition to her work with the NZSO, Eleanor gives recitals with the String Trio IOTA, solo organ and cello recitals, and is Principal Cello of the Chiesa Ensemble.

